

# JAMES GALWAY

## GOLDEN FLUTE SERIES

### The ENCORE SOLO

for Solo Flute - M. REICHERT

*Edited, arranged and performed by*  
*Sir James Galway*



*Southern*<sup>®</sup>  
**MUSIC:**

# The Encore Solo

for Flute Alone

Flute

M. Reichert

Edited, arranged and  
performed by Sir James Galway

**Tempo di marcia**

SU794

**p**

5 **9**

10 **f**

15 **17** **mp**

20

25 **mf**

29 **33** **p**

34 **cresc.**

38 **ff**

**Fine**

**MATHIEU-ANDRÉ REICHERT** was a virtuoso flutist and composer, influenced by and an influence to Brazilian music. The impeccable flute technique of Reichert's, in contact with the Brazilian *ginga* of Joaquim Antônio da Silva Callado Jr., is assumed to be the origin of the Brazilian flute lineage. Reichert became inspired by the music of the *Carioca chorões* (choro players). His several compositions, especially his polka "La Coquette," are evidences of the assimilation of the Brazilian way of playing.

## Notes on performing *The Encore Solo*

**Tempo** - "Tempo di marcia" may be a bit misleading as it might be based on the tempo of your school marching band. I suggest that you adopt the quarter note as 85. This makes it all very playable.

**Staccato** - There are two staccato marking in the original score and we have left them as they are. The standard dot ( . ) is longer than the Staccatissimo ( ' ), which is short and energetic; you might try it in a forward position of the tongue.

**Dynamics** are most important. I would choose a dynamic which would allow for a beautiful, clear sound at all times. By this I mean not too soft in *Piano* and not too loud in the *Forte*. Also, pay close attention to the intonation at all times.

**Grace notes** should be as short as possible and some of them require a lot of practice. I prefer them before the beat.

**“** It might interest the performers to know that I came by a copy of this solo while visiting Albert K. Cooper at his home in south London. His father was present at the meeting and over a cup of tea he gave me the music to this wonderful little solo. I hope you will have pleasure in playing it.”

*Sir James Galway*



## GALWAY FLUTE ACADEMY

WITH SIR JAMES & LADY JEANNE

[galwayfluteacademy.com](http://galwayfluteacademy.com)

The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadler's Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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